

Teacher: Stephan Knott

Subject: English

Topic of W-SEMINAR: **007 – THE JAMES BOND PHENOMENON**

007

Course intention

For several decades James Bond 007 has been one of pop culture's most recognizable icons. Better known from film than from Ian FLEMING'S novels, this character offers a vast range of (academic) analysis. The seminar will trace various defining features of 007 (e.g.: Britishness, snobism, sexuality, gadgetry, internationality, humour, class, gender, misogyny, eccentricity, etc.) in both film and novel thus trying to determine the reason for his widespread public and literary critical acclaim.

This seminar also teaches basic academic skills as for instance

- how to research a topic and use a word processing program
- how to write an academic paper in the English language (quotations, register, style, bibliography, etc.)
- how to suitably and entertainingly present your findings

This class will mainly be taught in the English language and the *Seminararbeit* must be written entirely in English! Along with a thorough interest in what constitutes the James Bond Phenomenon, **a fairly good command of the English language should thus be a critical selection criterion**. Please also note that this seminar is not about sitting together watching one Bond movie after the other. We surely will analyse parts of movies but this is not the main focus of this class! Keep that in mind to avoid frustration!

	Work-in-progress	testing, monitoring, assignments, interviews, excursion
11/1	<p>I Introduction to the topic by <u>students' presentations</u> which will be assigned in a preliminary meeting in July 2018.</p> <p>Topics are for example:</p> <ul style="list-style-type: none"> • Ian FLEMING's alter ego James Bond • Cultural background of 007 • The James Bond films and novels • Acting the agent: From Connery to Craig • Britishness and racial superiority • Aesthetic difference between film and novel • Gender studies: Bond girls through the years • Reasons for success: Bond means money <p>II Introduction to academic coursework</p> <ul style="list-style-type: none"> • (see above) 	<p>Compulsory attendance and active contribution in class</p> <p>Preparation of texts and presentation of essentials</p> <p>Visit of Ansbach's <i>Staatliche Bibliothek</i> (literature research, inter-library loan, etc...)</p>

11/2	<ul style="list-style-type: none"> • Establish topic and title of paper • Submission and approval of the paper's outline • Advice and information on individual questions 	Presentation of paper's outline
12/1	<ul style="list-style-type: none"> • Writing the final paper • How to present findings appropriately 	final paper and presentation
<p>Possible fields of research as regards the paper could be...</p> <ul style="list-style-type: none"> • Life and work of Ian FLEMING • Britishness in Bond films and novels • James Bond as cultural icon • Intelligence agencies • Comparison of 007 novel and film • Analysis of James Bond actors over the years • Bond and beyond: The James Bond films and genre • Narrative structures in 007 novels • Gender studies: from misogyny to #MeToo debate • Soundtracks of Bond films • Bond girls through the years • BLOFELD, DR NO and MR WHITE – Bond's adversaries • Mission 007: From the Cold War to global terrorism • etc... <p>Students may of course suggest their very own topics based on individual interest in the research field at hand!</p>		

05.12.2018

Datum

St.Knott

Unterschrift der Lehrkraft